

Himno galego

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Tempo $\text{♩} = 80$

The musical score consists of several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the score include:

- Wind Instruments:** Flute 1-2, Oboe 1-2, Clarinet in B♭ 1-2, Bassoon 1-2, Trombone in F 1-3, Trombone in F 2-4, Trompete in C 1-2, Trombón 1-2, Trombón 3.
- Percussion Instruments:** Timbales, Caixa, Platillos, Gran caixa, Lira.
- Vocal Section:** Soprano, Contralto, Tenor, Baixo.
- String Instruments:** Violin I, Violin II, Viola, Violoncello, Contrabass.

Each system of staves shows the musical notation for that instrument, including pitch, rhythm, dynamics (e.g., *f*, *p*, *cresc.*, *tr*), and performance instructions like slurs and grace notes. The score is divided into two main sections, separated by a repeat sign with 'a 2' above it. The first section covers measures 1 through approximately 15, and the second section begins at measure 16. The tempo is indicated as $\text{♩} = 80$ throughout the piece.

9

Fr. 1-2
Ób. 1-2
Cl. 1-2
Fg. 1-2

p a 1 a 2 3 *mp*

Trp. 1-3
Trp. 2-4
Trpt. 1-2
Tbn. 1-2
Tbn. 3

p (Só na 2ª) Trp. 3 Trp. 4 a 1 a 2 3 a 1 *mp*

Timb.
Cx.
Pl.
G. Cx.
Lr.

S
C
T
B

din os ru - mo - ro - sos na cos - ta ver - de - cen - te, ao ra - io trans - pa - ren - te do prá - ci - do lu - ar? _____
bos e xe - ne - ro - sos a no - sa voz en - ten - den e - con a - rrrou - bo/a - ten - den o no - so ron - co - son, _____

Que mais

Vln. I
Vln. II
Vla.
Vc.
Cb.

dolce

17

Fr. 1-2
Ób. 1-2
Cl. 1-2
Fg. 1-2

Trp. 1-3
Trp. 2-4
Trpt. 1-2
Tbn. 1-2
Tbn. 3

Timb.
Cx.
Pl.
G. Cx.
Lr.

S
C
T
B

Vln. I
Vln. II
Vla.
Vc.
Cb.

poco **f** cresc. dim.
poco **f** cresc. dim.
poco **f** cresc. dim.
poco **f** cresc. dim.

poco **f** cresc. dim.
poco **f** Trp. 3 cresc. dim.
poco **f** cresc. dim.
poco **f** cresc. dim.
poco **f** cresc. dim.

poco **f**
poco **f**

din as al - tas - co - pas de/es - cu - ro/a - ru - me ar - pa - do, co - seu ben com - pa - sa - do mo - nó to - no fun - gar? **p** Do Os
din as al - tas - co - pas de/es - cu - ro/a - ru - me ar - pa - do, co - seu ben com - pa - sa - do mo - nó to - no fun - gar? **p** Do Os
din as al - tas - co - pas de/es - cu - ro/a - ru - me ar - pa - do, co - seu ben com - pa - sa - do mo - nó to - no fun - gar? **p** Do Os
din as al - tas - co - pas de/es - cu - ro/a - ru - me ar - pa - do, co - seu ben com - pa - sa - do mo - nó to - no fun - gar? **p** Do Os

poco **f** cresc. dim.

poco **f** cresc. dim.
poco **f** cresc. dim.
poco **f** cresc. dim.
poco **f** cresc. dim.
poco **f** cresc. dim.

con anima

39

Fr. 1-2 dim. f ff ff

Ób. 1-2 dim. p f a2

Cl. 1-2 dim. f ff ff

Fg. 1-2 dim. p f ff

Trp. 1-3 dim. f ff ff

Trp. 2-4 dim. f ff ff

Trpt. 1-2 dim. f ff ff

Tbn. 1-2 dim. f ff ff

Tbn. 3 dim. f ff

Timb. f ff

Cx. f ff

Pl. f ff

G. Cx. f ff

Lr. f ff

S gar - de - Bre - o - zón. Os - f ff de Bre - o - gán.

C p f ff

T gar - de - Bre - o - zón. Os - f ff de Bre - o - gán.

B dim. p f ff

Vln. I dim. p f ff

Vln. II dim. p f ff

Vla. dim. p f ff

Vc. dim. p f ff

Cb. dim. p f ff

This page from a musical score contains six systems of music. The first system includes woodwind instruments like Flute (Fr.), Oboe (Ób.), Clarinet (Cl.), Bassoon (Fg.), and brass instruments like Trombone (Trp.), Trompete (Trpt.). The second system includes Trombone (Trp. 2), Trompete (Trpt. 1), Bassoon (Tbn. 1), and Bassoon (Tbn. 3). The third system includes Timpani (Timb.), Cello (Cx.), Double Bass (Pl.), Double Bass (G. Cx.), and Bassoon (Lr.). The fourth system features vocal parts: Soprano (S), Alto (C), Tenor (T), and Bass (B), singing in unison with lyrics in Spanish: "gar-de Bre-o-zón. Os- de Bre-o-gán.". The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Each system shows a progression of measures with dynamic changes indicated by markings like 'dim.', 'f', 'ff', and 'a2'.